

## A Geologic Turn – Deep Time and Deep Futures in contemporary art

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The realization that anthropogenic impact is leading to planet wide transformations as well as to their readability and to repercussions in deep futures is not only discussed within natural science and the humanities. The anthropocene and specifically geological topics surface in contemporary artistic practices. We can see an increase in cultural responses which for example address geophenomena (Berger 2012), mining (Cohen and Van Balen 2014), global warming (HeHe 2008) or nuclear issues (Berger 2015) and their relation to deep time and deep futures from an artistic point of view. These artworks explore the dichotomy between human time perception and the time in biological, environmental, and geological processes of which we humans are part of.

### References:

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